

International Conference on Magic and Literature: May 27-28, 2016
Department of English & Humanities (DEH), University of Liberal Arts Bangladesh (ULAB)

DAY 1: Friday, 27 May 2016

8.30-9.30	REGISTRATION (Lobby)				
Room/ Time	Auditorium: Opening Ceremony				
9.30-9.50	Welcome Address: Dr. Shamsad Mortuza, Professor of English and Convener, DEH				
9.50-10.35	Address by Vice Chancellor: Professor Imran Rahman, ULAB				
	Keynote Paper				
	Dr. Subir Kumar Dhar , Professor of English, Rabindra Bharati University "The Arte of Illusion in Renaissance England: A Performative Recreation"				
10.35-10.45	Short Break				
10.45-11.30	Magic Demonstration				
	Dr. Subir Kumar Dhar : "Magic in the Time of Shakespeare"				
11.30-11.40	Video Art Installation				
	Laila Sharmeen : "Golden Stick, Silver Stick Princess"				
Room/Time	PARALLEL SESSIONS				
	Auditorium	Room 401	Room 402	Room 403	Room 404
11.45-12.05	ATM Sajedul Huq Embracing the One Power: The Role of the Magic System in Robert Jordan's <i>Wheel of Time</i>	Ahmed Bhuiyan The Problems with Magic	Md. Mizanur Rahman Magical Trickster Hermeneutics and Vizenor's Hiroshima Bugi: <i>Atomu 57</i>	A T M Sirajul Alom The Treatment of Magic Realism in Haruki Murakami's <i>Kafka on the Shore</i>	Tasneem Mahmood Chowdhury Magic for Sale: Disney's Commodification of Fantasy
12.05-12.25	Nazua Idris <i>The Fairy Ability Tales</i> : Re-conceptualizing Dis/Ability through Magic	Nujhat Nuari Islam Vampire Fiction in Media: A New Entertainment for Bangladeshi Young Adults	Mehedi Karim Shimanto Iago: The Street Magician	Santosh Pundalik Rajguru, PhD Magical realism in Salman Rushdie's <i>Midnight's Children</i>	Sumaiya Jannat Fariha Afia Mursheeda From Illusion to Business: Reincarnation of Old Occult Practices in Contemporary Online Marketing
12.25-12.45	Nazia Manzoor Foucault's Heterotopia and the Harry Potter Fandom	Munira Mutmainna From Witches to Warlocks: Norms and Trends in Young Adult Fantasy	Mehnaz Tabassum The death of magic and drought (or overfeeding?) of imagination: A study of a world at its wits end and the future of literature	Adiba Zaman Magic Realism and Marx's Theory of Alienation in Kafka's <i>The Metamorphosis</i>	Munif Khan Caught in the Battle for Freedom, Civil War, Slavery, Parallelism in Dorothy's Struggle for Freedom in Baum's <i>The Wonderful Wizard of Oz</i>
12.45-2.00	Lunch Break				
2.00-2.20	Rezaul Ahsan Raising the Dead and Forming a Cultural Memory: Magic(al) Realism in Toni Morrison's <i>Song of Solomon</i> and <i>Beloved</i>	Shehreen Aatur Khan Blurred Border: Magical Reality & Virtual Illusion	Mst. Dilruba Europe's Fantasy about the Gypsies: Othello and Caliban's North African Legacy	Faria Alam Vampire Variation: Magic and Narration in <i>Dracula</i> and <i>Twilight</i>	Prattasha Hayat Tazrin Hossain It's a Muggle life and Yet ...: Magic Realism and A Thousand Years of Bangaliana
2.20-2.40	Joshua Yu Burnett, PhD Memory Unbound: Memory as Magic, Memory as Revolution	Shihab Saqib The Magic of Reality in Katherine Mansfield's <i>The Garden Party</i>	Anwita Ghosh "Lines, circles, signs, letters, and characters": Texts, Interpretation and Magic in Christopher Marlowe's <i>Doctor Faustus</i>	Muhammed Shahriar Haque, PhD Magic "in" and "of" Burtonian Genre	Dravida Anjuman Huda <i>Debi, Nishithini</i> and some of <i>The Strange Pilgrims</i> : Exploring Magic Realism of <i>Misir Ali</i> Stories and Comparing to that of Marquez's Stories
2.40-3.00	Israk Zahan Papia Memory and Magic in Salman Rushdie's <i>Midnight's Children</i>	Tahsina Yasmin Magical Realism: An Escape from Reality in <i>The President</i>	Md. Amir Hossain Magic Realism in Shakespeare's <i>The Tempest</i> and Rushdie's <i>Midnight's Children</i>	Nakibuddin Haider Navid The Magician's Ritual: A Comparative Study of Tolkien and Mythopoeists in Early 20 th Century Bengal	Md. Muntashir Raquib Portrayal of Women in <i>Thakurmar Jhuli</i> : How does the Magic Obstruct the Readers' Views?
3.00-3.20	Fouzia Reza Farhana Yasmin Walking in Hogwarts 'City': Fred and George Breaking Free	Khandakar Ashraful Islam Nature: A Surreal Warrior in a Real War Reading <i>Midnight's Children</i> in the Light of the Liberation War of Bangladesh (1971)	M. Shakhaowat Hossain Shakespeare's <i>A Midsummer Night's Dream</i> : Destabilizing Class Through Magic	Katy McAlary Blurred Realities of Insanity through Subconscious Aversions: Magic's Role in Releasing Women from their Asylums	Safi Ullah Power, Justice and Magic Realism in <i>Strange Pilgrims</i> and <i>Bhule Thaka Golpo</i> (Forgotten Stories)
3.20-3.40	Qazi Arka Rahman The New 'Now': Usage of Magic as a Mode of Resistance in Mikhail Bulgakov's <i>The Master and Margarita</i>	ABM Monirul Huq Magic in the Woods: Forest Deities and the Art of Survival in the Sundarbans	Md. Shahjahan Kabir Md. Obaidullah Faustus's Magic: A Journey from Vision to Reality		Sheikh Zobaer "Sultana's Dream" and <i>Kindred</i> : How Magic Realism Gives Voice to the Oppressed
3.40-4.00	Short Break				
4.00-5.30	Panel Discussion: Magic in Bangla Literature				
	Dr. Azfar Hussain (moderator), Poets Mohammad Rafiq, Shamim Reza, and Sajjad Sharif				
6.30	Conference Dinner				

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DAY 2: Saturday, 28 May 2016

REGISTRATION					
9.00-10.00					
Room/ Time	PARALLEL SESSIONS				
	Auditorium	Room 401	Room 402	Room 403	Room 404
10.00-10.20	Samira Aziz Magic in Susanna Clarke's <i>Jonathan Strange & Mr Norrell</i>	Sahelee Parveen Dipa Magic Realism: Politics of Naming and Locating	Nahin Chowdhury Thought Provoking Elements in the Language Class: Magic, Mystery, Games and Jokes	Ruhul Asfia A Unique Magic in Rabindranath Tagore's <i>Raktokarobi</i>	Shahrin Fardous Redefining Magic through the Todorovian Lens in Chinua Achebe's <i>Things Fall Apart</i>
10.20-10.40	Naziba Hoque Magic(ally) (Re-)creating the Desired: Analyzing the Evil-Queen of "Snow White"	Psyfun Mustary "In Fear of the Spear": Appropriation of Voodoo and the Play of/against Paranoia	Mohammad Mahmudul Haque Magicians in Classrooms: Their <i>Bag of Tricks</i>	Md. Shamim Mondol Exploring Humayun's Himu and his Magic	Mohammad Rejaul Karim Tahmina Begum Magic and miracle- art versus divine power: an analysis in light of Islam
10.40-11.00	Vikarun Nessa Decoding the Gifted Witch; in a Realm Where Masculinity is Magic	Md. Ishrat Ibne Ismail Hoarding Spaces: The Laboratory in Stevenson's <i>Jekyll and Hyde</i> and Wells's <i>The Invisible Man</i>	Chapparban Sajaudeen Fouzia Reza Outcasts in the Academia: Hogwarts in <i>Harry Potter</i> and the Indian Contemporary University Campuses		Hossain Al Mamun, PhD Practicing Magic: A Means of Medical Treatment in Igbo Society
11.00-11.15	Short Break				
11.15-11.35	Touhida Sultana Practicing Black Art: A Means to Female Empowerment in the Face of an Un-mutable and Marauding Patriarchy	Israt Taslim Urge for the Unresolved Mystery of Magic	Md. Firoz Mahmud Ahsan Md. Sarwar Jahan The Interlocking of Dreamscape, Sickness and Death: Hallucinatory Realism as Metaphor in Joyce's "The Dead" and Elias's "Dojokher Om"	Ashik Istiak. Shahidul Zahir's Magic Realism as a Tool for Representing Stark Reality: A Critical Study of His Selected Short Stories	Upoma Sanyal <i>The Chronicles of Narnia</i> as an Anti-war Allegory
11.35-11.55	Md. Shamim Mondol Md. Rakib Uddin Showcasing Females in the Magic Shows: Does It Develop or Drown the Female Position	Rifat Mahbub, PhD Magic, Money and Power in Satyajit Ray's Movies	Shaon Arafat Redeeming Reality: Magic Mirrors Magistrate's Dreams in J. M. Coetzee's <i>Waiting for the Barbarians</i>	Md. Asif Kamal Magical Realism and <i>Chilakothar Sepai</i> by Akhtaruzzaman Ilias	
11.55-12.15		Syeda Kudsia Hossain Rediscovering the hidden talent through the magic of media and motivation	Nazmun Naher Shishir Dreaming in Magic: Kafka's Isolation in Haruki Murakami's <i>Kafka on the Shore</i>	Md. Ariful Islam Laskar Khoabnama: Expressionist and Surrealist (Re)presentation of Hi(s)tory/ Myth Through a Magic-Real Lens	
12.20 – 1.05	Plenary Session Dr. Azfar Hussain: "Marx, Money, and Magic"				
1.05-2.00	Lunch Break				
2.00 -2.20	Musarrat Shameem Magical Remedies for Diasporic Woes: A Study of <i>The Mistress of Spices</i>	Rumana Fouzia Choudhury Victor Frankenstein's Monster — The Body Hypostatized of the Fusion of Medical Science and Magic	Md. Jahirul Islam Rehana Naznin Momota Prejudices against Magic in Islam: A Qualitative Investigation for the Rationale and being Judgmental	Rumi Roy Mystery in Man: Simon's 'Solitude of Solipsism' and the Occult in the Unconscious in <i>Lord of the Flies</i>	
2.20-2.40	Sonia Sharmin Magic Realism as a Postcolonial Device in Salman Rushdie's <i>Midnight's Children</i>	Sidratul Moontaha Mitul Magic and Science: Antithetical or Complimentary?	Muntaha Nasrin Afsana Binte Helal Magic as an Instrument of Revenge: A Study of Power-Knowledge Nexus in the Movie <i>Now You See Me</i>	Abdur Rahman Shahin Magic in Humayun Ahmed's <i>Magic Munshi: An Articulation of Mystery</i>	
2.40-3.00	Sadia Zafrin Magical Realism in South Asian Literature: A Critical Study of <i>The Mermaid's Prayer and Other Stories</i> by Syed Manzoorul Islam	Dennin Ellis Traditionalism in the Potterverse	Afreen Sadia Subrina Islam Wingardium Leviosa: Levitation of witchcraft from <i>Macbeth</i> to <i>Harry Potter</i>	Abu Musa Md. Tareq Magical Images: New Pathways to Fantasy	
3.00-3.20	Umme Farhana The <i>jinn</i> s of Salman Rushdie's Novel <i>Two Years Eight Months and Twenty Eight Days</i> as Indirect Humans: Deconstructing the Magical>Normal Hierarchy	Ahmed Jibal Manar From Fantasy to Fact: A Connection between Supernatural Elements and Factual Evidences from Edgar Allan Poe's Literary Career	Nusrat Sharmin Magic in Fairytales: The Precursor of the Theatre of Cruelty		
3.20-3.40	Abdullah Al Muktedir Magic as a Human Right: Construing the Animosity between Genocide and Magic in <i>Nimajon</i> by Selim Al Deen	Sharif Jubaid Redwan Rusho Magical References in Harry Potter: Facts and Artifacts	Antara Roy Chowdhury Farhana Islam Shuhrat Tishi Magic: From Media to Marketplace		
3.45-5.15	Panel Discussion: Magic across the Continental Divides: Caribbean, Latin American, Mexican Literature (Auditorium) Dr. Joshua Yu Burnett (moderator), Dr. Shamsad Mortuza, Razu Alauddin, Rafique-um-Munir Chowdhury, Mashrur Shahid Hossain				
5.15	Closing: Vote of Thanks				

