

COURSE CODE	COURSE TITLE
ENG 515	Colonial and Postcolonial Discourses
ENG 525	Representing Gender: Women Writers
ENG 599	Dissertation

Electives (4/8 courses or 12/24 credits)

1-year programme: 4 x 3 = 12 credit hours
2-year programme: 8 x 3 = 24 credit hours

COURSE CODE	COURSE TITLE
ENG 516	Translation Studies
ENG 524	Contemporary Literatures in English
ENG 529D	Literature and the Environment
ENG 531	History of Ideas
ENG 538	World Englishes
ENG 545	Comparative Linguistics
ENG 547	Writing Poetry
ENG 548	Fiction Writing
ENG 549	Writing Creative Non-Fiction
ENG 550	Playwriting
ENG 551	Screenwriting for Film and TV
ENG 552	Experiments in Fiction (Modernist & Postmodernist)
ENG 553	Technology and the Writer
ENG 554	Readings in Literary Translation
ENG 555	Advanced Readings in South Asian Fiction & Non-fiction in English
ENG 556	Advanced Readings in South Asian Poetry & Drama in English
ENG 557	Gender Politics
ENG 597	Independent Study/Colloquium

Career

Careers in today's world no longer follow a linear path and success requires a mix of different talents. The English courses at ULAB are not confined to traditional disciplinary boundaries, and thus they provide students with transferable skills, helping them to choose from, or even combine various options. Our goal is to prepare our students to face and grapple with real life challenges. The skills you learn with us, such as writing, critical thinking and analysis, communication skills, group work, the ability to work alone, and even writing about literature are highly useful and becoming more in demand in the workplace today. From academic to journalistic ventures, from public relations to the corporate world, from editing to creative writing, an **MA in English** will enable you to secure your dream job.

Why ULAB?

- The small class size at MA level ensures utmost care and attention while the highly distinguished faculty body makes us one of the strongest departments not only at ULAB but also in the country.
- A student-centred teaching approach through a combination of lectures, seminars, and independent studies prioritises students' place in the learning process.
- MOODLE, the online learning management system, gives students access to course materials and assignment instructions 24/7, on- and off-campus, through any smart device.
- A rich library with print volumes and access to online global databases for e-books and e-journals (OPAC, JSTOR, etc.) is available to students on- and off-campus.
- Talks, seminars, workshops, and conferences with distinguished local and international speakers are a staple at ULAB. Students are strongly encouraged to attend these programmes.
- The Career Services Office can assist students with job placement.
- ULAB's connections with international institutions offer students the opportunity to study abroad.



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Department of English & Humanities

MA in English



The **MA in English** curriculum is designed to find the right balance between the best practices in top-class universities and the needs of local students. The three-track program equips the students with the necessary knowledge and skills opening up a wide range of opportunities in various professional fields.

Track 1: Literature and Cultural Studies students will develop analytical thinking, research and communication skills while engaging critically with texts from an increasingly globalised culture, thus preparing them for a broad variety of careers.

Track 2: Linguistics and ELT students focus on the professional development of teachers, educators, researchers, policy makers and administrators on various aspects of language use.

Track 3: Creative Writing is a unique programme where our students will have an opportunity to work under the tutelage of highly acclaimed writers to exercise their creativity in different genres.



Why Pursue an MA in English

Communication Skills

Students will learn communication skills that are applicable across disciplines. Three focus areas are:

- critical reading: the ability to read a wide variety of texts with attention to structure, style, implication and rhetoric;
- critical thinking: the ability to analyse any situation or text and to arrive at original conclusions;
- critical writing: the ability to emphasise on evidence-based argument and analysis.

Research Skills

Students are trained to critically analyse the texts using appropriate theoretical lens; gather relevant facts; learn to use the internet for research as well as to access academic databases, newspaper aggregates and professional journals. Students are also taught to conduct ethnographic research and field studies in diverse institutional settings.

Transferable Skills

In developing communication and research skills, students acquire the ability to sift through information, recognise relevant data, solve problems, be insightful, and work well independently or in groups. In short, the skills learned through an MA in English degree are transferable to any field and increase our students' marketability.

Course Requirements

The total course requirements for the 1-year degree programme in all tracks are as follows:

Core	6 courses	18 credits
Electives	4 courses	12 credits
Dissertation	1 course	6 credits
Total	11 courses	36 credits

The total course requirements for the 2-year degree programme in all tracks are as follows:

Core	6 courses	18 credits
Electives	8 courses	24 credits
Dissertation	1 course	6 credits
Total	15 courses	48 credits

Track 1: Literature and Cultural Studies

(Core courses: 6 x 3 = 18 credit hours + 6 x 1 = 6 credit hours for dissertation)

COURSE CODE	COURSE TITLE
ENG 501	Research and Study Methods
ENG 502	Advanced Literary Theory
ENG 503	The Cultural Construction of Shakespeare
ENG 504	Literature and Media
ENG 505	Approaches to Cultural Theory
ENG 506	Reading Contemporary Transnational Literature
ENG599	Dissertation

Electives (4/8 courses or 12/24 credits)

1-year programme: 4 x 3 = 12 credit hours

2-year programme: 8 x 3 = 24 credit hours

COURSE CODE	COURSE TITLE
ENG 516	Translation Studies
ENG 517	Reading Cultures
ENG 518	Writing for the Media
ENG 519	Studies in Popular Culture
ENG 520	Introduction to Creative Writing
ENG 521	Sociolinguistics
ENG 522	Psycholinguistics
ENG 523	Modern Poetry and Theory
ENG 524	Contemporary Literatures in English
ENG 525	Representing Gender: Women Writers
ENG 526	Old and Middle English Studies
ENG 527	The American Renaissance
ENG 528	Readings in 17th Century Literature
ENG 529	Literature and Ideas
ENG 530	Graphic Novels and Graphic Cultures
ENG 531	History of Ideas
ENG 532	Special Author Study and Literary Project

COURSE CODE	COURSE TITLE
ENG 558	The Experience of Literature
ENG 559	Survey of British Literature – I
ENG 560	Survey of British Literature – II
ENG 561	World Literature
ENG 597	Independent Study/Colloquium

Track 2: Linguistics and ELT

(Core courses : 6 x 3 = 18 credit hours + 6 x 1 = 6 credit hours for dissertation)

COURSE CODE	COURSE TITLE
ENG 507	Research Methods for English Language Learning and Teaching
ENG 508	Grammar for English Language Teaching
ENG 509	Theories on First and Second Language Acquisition
ENG 510	Critical Approaches to Syllabus Design
ENG 511	English Language Learning and Teaching
ENG 512	Linguistics for English Language Teaching
ENG599	Dissertation

Electives (4/8 courses or 12/24 credits)

1-year programme: 4 x 3 = 12 credit hours

2-year programme: 8 x 3 = 24 credit hours

COURSE CODE	COURSE TITLE
ENG 533	Language and Culture
ENG 534	Language and Cognition
ENG 535	Testing and Assessment for English Language Teaching
ENG 536	Technology and Learner Autonomy
ENG 537	Teaching Listening and Speaking
ENG 538	World Englishes
ENG 539	Sociolinguistics and Psycholinguistics for Teaching
ENG 540	Materials Development for English Language Teaching
ENG 541	Teaching Skills Workshop
ENG 542	Contexts and Strategies for English Language Teaching
ENG 543	Statistics for Educational Research
ENG 544	Discourse Analysis and Pragmatics
ENG 545	Comparative Linguistics
ENG 546	Teaching Practicum and Classroom Management
ENG 597	Independent Study/Colloquium

Track 3: Literature and Creative Writing

(Core courses: 6 x 3 = 18 credit hours + 6 x 1 = credit hours for dissertation)

COURSE CODE	COURSE TITLE
ENG 503	The Cultural Construction of Shakespeare
ENG 506	Reading Contemporary Transnational Literature
ENG 513	Advanced Critical Reading I: Fiction & Creative Non-fiction
ENG 514	Advanced Critical Reading II: Poetry & Drama

